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### **Degrees held**

B.A. David Lipscomb University, English/Speech, 1969  
Graduate Studies (Acting Assistantship) Southern Illinois University, 1969-1970  
M.A., Liberal Studies, The New School For Social Research, 1984  
MPhil. English Literature, The Graduate Center, The City University of New York, 1987  
PhD. English Literature, The Graduate Center, The City University of New York, 1989

### **Professional experience:**

Southern Illinois University, Graduate Acting Assistantship (1969-1970)  
Hunter College, The City University of New York (1984-1988): Graduate Teaching Assistant  
Baruch College, The City University of New York (1986-1987): Writing Tutor  
Hunter College, The City University of New York (1989): Assistant Professor  
Trinity College, Hartford Connecticut (1993-1994): Visiting Associate Professor  
Delta Technical College (1991; 1992): Instructor  
Mississippi County Community College (1996, summer): Instructor  
Black River Technical College (summer 1995; summer 1999): Instructor  
Assistant Director, Honors Program, ASU, 1998-2005  
Coordinator for Undergraduate Scholars Day, 1998 to 2005  
Coordinator, National Student Exchange Program, 2001-2005

### **Special teaching honors and awards**

NEH Summer Fellowship, 1995: "Center for Renaissance and Shakespearean Staging." James Madison University.  
Winner of 1990 Ball State CAES Conference Novus competition. Muncie, IN. October 1990.  
Assistant Director, Honors Program, Arkansas State University, 2001-2006.  
Fellow (2006-2007), The Faculty Center for Learning and Teaching  
Coordinator: Religious Studies Program, 2007-present  
The Burlington Northern Teaching Award, Outstanding Arkansas State University Teacher for 1992  
Editorial Advisory Board, Collegiate Press, San Diego, CA, 1995.

### **Publications:**

"The Discursive, Solipsistic Approach to Teaching": Interdisciplinary Humanities (Fall 1991): 3-8. Regional journal.  
"O'Neill's Attic Spirit: Desire Under The Elms." Eugene O'Neill Review 15.1 (Spring 1991): 4-21. National journal.

- "Food, Sex, and Talk as the `Currencies of Exchange': The Absent Dinner Scene in The Glass Menagerie." Proceedings of The Université De Nantes, Tennessee Williams Conference (1991): 20-38. International journal.
- "An Einsteinian View of Art: Virginia Woolf's `The Mark on the Wall'." Studies in Short Fiction (Spring 1992): 35-42. National journal.
- "Metatheatricality on the Medieval Stage." Special edition of Mediaevalia: Medieval and Early Renaissance Drama: Reconsiderations. Eds. Milla Riggio and Martin Stevens. Mediaevalia 18 (1995 for 1992): 407-426. National journal.
- Review: CASTING Shakespeare's Plays: London Actors and Their Roles, 1590-1642. By T. J. King. Theatre Journal 45 (1993): 403-405. National journal.
- "Twenty-Three Directors, Eleven Actors, and Three Plays." Shakespeare Review 13.4 (fall 1995): 14-15. National journal.
- "Metatheatricality in Two English Dramatic Traditions." In Medieval Dramatic Continuity in Shakespeare. Ed. Wayne Narey. Wayne State University Press (forthcoming 1999).
- "American Mysteries." Drama Review (fall 1997). National journal. Article Withdrawn.
- "Reading Shakespeare with the Spine, Not with the Skull." Oklahoma English Journal 11.1 (fall 1997): 31-32. Regional journal.
- Luminarium. Web article. "Renaissance Elizabethan Drama: Elizabethan Worldview." <http://www.luminarium.org/renlit/dramaworld.htm>.
- \_\_\_\_\_. "Renaissance Elizabethan Drama: Elizabethan Playhouses." <http://www.luminarium.org/renlit/dramavenues.htm>.
- \_\_\_\_\_. "Elizabethan Drama: Elizabethan Staging Conventions." <http://www.luminarium.org/renlit/dramastaging.htm>.
- \_\_\_\_\_. "Elizabethan Drama: Stage Combat." <http://www.luminarium.org/renlit/rendrama.htm>.
- \_\_\_\_\_. (Forthcoming) "Elizabethan Drama: Shakespeare's Use of the Bible." <http://www.luminarium.org/renlit/rendrama.htm>.
- "American Graffiti." Magill's Encyclopedia of The Seventies in America. 2004. Vol. 1, p. 48. National.
- "Homer: An Annotated Bibliography." Magill's Critical Survey of Poetry. 2002. 2<sup>nd</sup> Rev. ed., Vol. 3, p. 1804. National.
- "Ovid: An Annotated Bibliography." Magill's Critical Survey of Poetry. 2002. 2<sup>nd</sup> Rev. ed. Vol. 6, p. 2867. National.
- "Saint John of the Cross: An Annotated Bibliography." Magill's Critical Survey of Poetry. 2002. 2<sup>nd</sup> Rev. ed. Vol. 5 p. 1949. National.
- "Acting Styles." Salem Press: Critical Survey of Drama, 2002. Vol. 1, pp. 4445-4454 (updated article). National Encyclopedia.
- "Titus Andronicus." Salem Press: Cyclopedia of Literary Places. 2001. Vol. 3, p. 1164. National.
- "Thomas Sackville." Salem Press. 2002. Vol. 4, pp. 2717-2718. National.
- Review of Our Moonlight Revels, by Gary Jay Williams. Shakespeare Newsletter. Spring 2001. National journal.
- Review of Shakespeare in Performance: King John, by Geraldine Cousin. Shakespeare Newsletter 1999. National journal.
- "Orson Welles." Magill's Encyclopedia of World Biography. Vol. 5, pp. 3934-3938. Dictionary of World Biography: The 20<sup>th</sup> Century, 1998. National.

- Review: Shakespeare in Performance: 2 Henry IV. By Barbara Hodgdon. Shakespeare Newsletter (Winter/Spring, 1995-96). National journal.
- "The Exorcist." Magill's Guide to Science Fiction and Fantasy Literature. Salem Press, 1996: 312-314. National.
- Review of Richard II at The Prometheus Theatre, New York. Shakespeare Bulletin 9.4 (Fall 1991): 41-42. National journal.
- Reader. "John Shakespeare's Recusancy, Arms, and 'Spiritual Testament' Re-examined Apropos of the Playwright." Explorations in Renaissance Culture. [In progress]
- Reader. Arkansas Review. Fontain, Raymons-Jean. "The 'Arkansas Ozark Way' in Tennessee Williams' Short Fiction." Spring 2006.
- Reader. "Plague, Dialogue, and Performance of Carnival: The Meeting of Gallants at an Ordinarie: or, The Walkes in Powles." Explorations in Renaissance Culture. Fall 2006.
- Reader: Reading The Bible as Literature, Jeanie Crain. Polity Press, Cambridge, United Kingdom. 2004.
- Reader: The Unmasking of Drama: Problems of Representation in Shakespeare's Tragedies. By Jonathan Baldo. Wayne State University Press, 1994.
- Reader. Magical Muse: Millennial Essays On Tennessee Williams. Ed. Ralph F. Voss Arkansas Review (Book Review). Fall 2003.

### **Presentations:**

- "God in the Delta: Honor, Fundamentalism, and Literature's Reflection." 2006. Delta Symposium. Arkansas State University.
- "Tennessee Williams and the Ghosts of the Delta." 2005. Delta Symposium. Arkansas State University.
- "On Creativity." Brown Bag Lectures. Chris Weinke, Coordinator. 2005. Arkansas State University.
- "Delta Tragedy: Where the Stage Borrows From the Novel." 2004. Delta Symposium. Arkansas State University.
- "The Doors of Perception: Huxley's Brave New World." Invited lecturer. Phillips Community College, Helena Arkansas. April 2003.
- "Tennessee Williams and the Place of Tragedy." 2003. Delta Symposium. Arkansas State University
- "God in the Delta: Honor, Fundamentalism, and Literature's Reflection." 2006. Delta Symposium. Arkansas State University.
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- Reader. John Shakespeare's Recusancy, Arms, and 'Spiritual Testament' Re-examined Apropos of the Playwright. Explorations in Renaissance Culture. [In progress]
- Reader. Arkansas Review. Fontain, Raymons-Jean. "The 'Arkansas Ozark Way' in

- Tennessee Williams' Short Fiction." Spring 2006.
- Reader. "Plague, Dialogue, and Performance of Carnival: The Meeting of Gallants at an Ordinary: or, The Walkes in Powles." Explorations in Renaissance Culture. Fall 2006.
- Editorial Advisory Board, Collegiate Press, San Diego, CA, 1995.
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- Reader: The Unmasking of Drama: Problems of Representation in Shakespeare's Tragedies. By Jonathan Baldo. Wayne State University Press, 1994.
- Reader. Magical Muse: Millennial Essays On Tennessee Williams. Ed. Ralph F. Voss Arkansas Review (Book Review). Fall 2003.